

PARTS ONLY

TRIO

from Le Comte Ory

for

oboe, cor anglais & bass oboe

G.ROSSINI

arr. ROGER LORD

Roger Lord (1924-2014)

Educated: Durham Cathedral Chorister School; Durham School; Royal College of Music
Married composer Madeleine Dring (died 1977); son Jeremy

Composing music became important to Roger in his retirement from a professional career as an oboe player, mostly as principal oboist of the LSO. Following his second marriage in 1985, to oboist Jenny Porcas, he composed several pieces and made arrangements for her oboe trio Three Reeds (Jenny Porcas, Liz Jacoby, Gill Carter).

Roger's double reed music has received many performances much enjoyed by both players and audience alike. Gradually his interest turned to the human voice, and his many later compositions are for solo voice or choir.