

Johann Sebastian Bach

(1685 - 1750)

Six Organ Works

arranged

for Flute, 2 Oboes,
2 Clarinets, 2 Horns,
2 Bassoons und Double Bass

by

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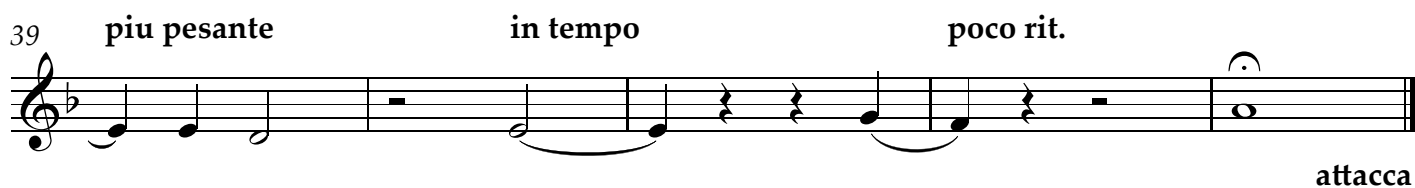
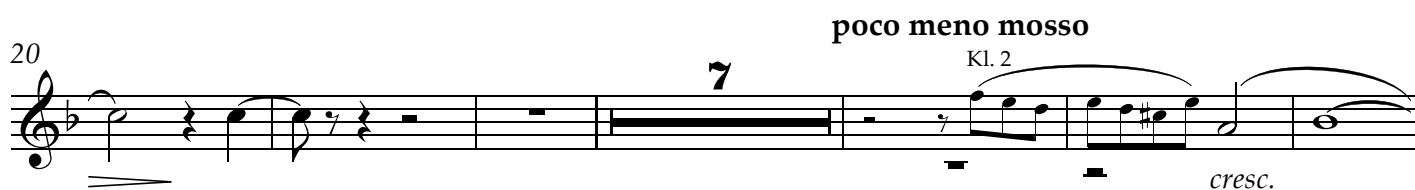
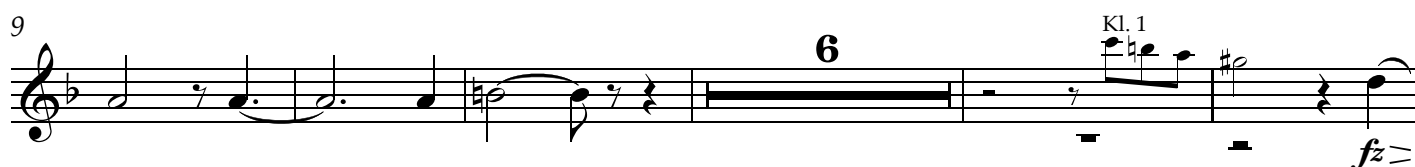
Oboe 2

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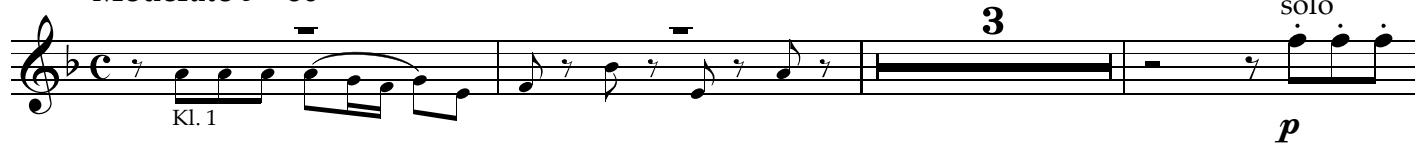
Prelude and Fugue d-minor BWV 539

Allegro moderato ♩ - ca. 104



Fugue

Moderato ♩ = 80



15 Ob. 1
p dolce

19

23 Ob. 1
 5

31
f *p* *espr.*

37
molto dim. *p*

42
p

47 Ob. 1
 5 *sostenuto* *a tempo pesante*
 Kl. 1 *f*

55
 3 *f*

61
 2

66
p 7

76 *Kl. 1* **poco sostenuto**
p *fp*

82 **in tempo**
f

85 **ritardando**

89 **poco meno mosso** **5** **in tempo** **sostenuto**
f *ff*

Toccatà, Adagio and Fugue C-Major BWV 564

Allegro molto
Ob. 1 *f* *pp*

8 *f* *pp*

15 *f* *pp* *cresc.* *f* *pp*

22 **Sostenuto**
f *Kl. 1* *f*

27 *f*

33 *f* 5

42 3

50 *tr*

56 3 Fig. 1 *ritardando* *a tempo* *p cresc.* *f*

63 Kl. 1

68 2 *tr*

76 3 *tr*

84

89 2

96

3

104

110

p dolce *f*

115

p espr. *p* *f*

122

3 *tr*

130

8 Kb. pizz. arco

143

f

149

3

157

162

p *f*

59

f *p cresc.* *cresc.*

65

f

70

p

80

p

85

p

90

p

96

p

100

p cresc.

106

f

111

f

117 *p dolce*

122 *poco rall. a tempo* Ob. 1 *cresc.*

127 *f*

132 *ritardando* Kl. 1 *tr* *a tempo* 5

Passacaglia c-minor BWV 582

Andante sostenuto, molto tenuto ♩ = ca. 68

Kl. 1 5 10 Kl. 1

21 2 Ob. 1 4 *p espr.*

32 Ob. 1 *f*

38 10 Hn. 2 *p dolce*

52 6 Hn. 1

64 *mf tenuto*

68

p

74

legg.

80

f

9

96

Hn. 1

5

6

Kl. 1

112

Ob. 1

6

Kb. pizz. *pp*

123

f

129

mf < f *sim.*

135

f

4

Fl. *3*

143

p *poco sostenuto*

solo *3* *3*

148

p

6

159 Hn. 2 *poco sost.* *in tempo primo*
f *espressivo e tenuto*

164 *molto ritard. (in ♩)*

169 **Thema fugatum**
poco piu mosso (♩ - ca. 80/84)

Kl. 1 **9** **2** **Fig. 1**

185 Hn. 1 *p* *solo*

192 **8** **Ob. 1**

206 **2** *mf* *p dolce*

213 **3**

220 **Fig. 1** *mf*

226 **7** Fig. 1 *p cresc.*

238 **2** *mf*

245 **6** **2** *mf* *mf*

257 **5** *poco meno mosso* **2** *a tempo* Kl. 1 Hn. 1

268 *f*

275 *ritardando poco meno mosso (in ♩)*

283 *meno mosso* *molto meno mosso (in ♩)* *ritardando* *ff* *dolce cant.* *f*

288 *cresc.* *ff* *Adagio sostenuto (in 12 ♩)*

Christ lag in Todesbanden BWV 625

Andante sostenuto (♩ = 56)

6 Fg. 1 *f cant.*

10

15 *senza dim.* Ob. 1 *p < f*

25 *p dim.* ritardando lunga

Nun komm' der Heiden Heiland BWV 659

Andante (♩ = 72)

Kb. 2 Ob. 1 3 Hn. 1

9 6 Hn. 1 *pp*

19 *pp* *sempre pp*

23 *p espr.* *p espr.* *cresc. poco a poco*

29 *poco ritardando*

32 *in tempo molto sostenuto* *ritard. molto ritardando (in ♩)*

ff *espr.*

Fugue g-minor BWV 578

(♩ = ca. 76)

Fl. 9 Fg. 1

14 2 *p* *p cresc.*

20 4 7 Fg. 1 Kl. 1

34 7 Kb. 7 Fg. 1

50 *f* *f*

54 3 Hr. 1 *p cresc. poco a poco*

60 *poco ritard.* *in tempo* *ff*

65 *molto ritardando (in ♩)*