

Johann Sebastian Bach

(1685 - 1750)

Six Organ Works

arranged

for Flute, 2 Oboes,
2 Clarinets, 2 Horns,
2 Bassoons und Double Bass

by

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Horn 2

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Prelude and Fugue d-minor BWV 539

Allegro moderato ♩ - ca. 104

f *sempre tenuto*

9

15 **4**

23 *poco meno mosso* *p*

30 *cresc.* *f* *in tempo primo*

37 *piu pesante* *in tempo* *poco rit.*

Fugue

attacca

Moderato ♩ = 80

Cl. 1 Cl. 2 **4**

8 Cl. 1 *p* *cresc.*

12 *f* **3**

19 Hr. 1 *p* **2**

25 Solo
p dolce

Musical staff 25-30: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p dolce* and *f*. There are fermatas over measures 28 and 29.

30 **2**

Musical staff 30-36: Treble clef. The staff contains a melodic line with a fermata over measure 30. Dynamics include *f*. There are fermatas over measures 34 and 35.

36 **1 2 3 4**

espr. *molto dim.*

Musical staff 36-44: Treble clef. The staff contains a melodic line with a fermata over measure 36. Dynamics include *espr.* and *molto dim.*. There are fermatas over measures 40, 41, 42, and 43.

44 **4** *pp* **sostenuto**

p cresc. poco a poco *mf*

Musical staff 44-54: Treble clef. The staff contains a melodic line with a fermata over measure 44. Dynamics include *pp*, *p cresc. poco a poco*, and *mf*. There are fermatas over measures 48 and 53.

a tempo pesante
 54 Soli
f

Musical staff 54-59: Treble clef. The staff contains a melodic line with a fermata over measure 54. Dynamics include *f*. There are fermatas over measures 57 and 58.

59 **2**

p *f*

Musical staff 59-65: Treble clef. The staff contains a melodic line with a fermata over measure 59. Dynamics include *p* and *f*. There are fermatas over measures 62 and 64.

65 **4** Ob. 1 **4**

Musical staff 65-76: Treble clef. The staff contains a melodic line with a fermata over measure 65. Dynamics include *f*. There are fermatas over measures 69 and 75.

76 *f*

Musical staff 76-80: Treble clef. The staff contains a melodic line with a fermata over measure 76. Dynamics include *f*. There are fermatas over measures 79 and 80.

80 **poco sostenuto** **in tempo**

fp *f*

Musical staff 80-87: Treble clef. The staff contains a melodic line with a fermata over measure 80. Dynamics include *fp* and *f*. There are fermatas over measures 83 and 86.

87 **ritardando** **poco meno mosso** **4** Hr. 1

Musical staff 87-95: Treble clef. The staff contains a melodic line with a fermata over measure 87. Dynamics include *f*. There are fermatas over measures 91 and 94.

95 **in tempo** **sostenuto**

f *ff*

Musical staff 95-100: Treble clef. The staff contains a melodic line with a fermata over measure 95. Dynamics include *f* and *ff*. There are fermatas over measures 98 and 99.

Toccatà, Adagio and Fugue C-Major BWV 564

Allegro molto

Ob. 1

6

Ob. 1 solo

5

15

Ob. 1

3

2

23

Sostenuto

f *f* *f* *mf*

29

f *mf* *f*

34

4

Fl.

mf *mf*

43

mf

2

49

f

55

3

p cresc. *f*

ritardando a tempo

64

8

Bsn. 1

3

79 **3**

88 **2**

96 **2** **2**

104 **6** Ob. 1

114 **2** *f* *p espr.* *f*

122 **3** **2**

132 **8** **Fg. 2** *f*

145

152 **3** **6**

164 **Bsn. 1** **Bsn. 2** *f*

II

Adagio (in ♩)

1 *p*

6

11 *cresc.*

17 *p* *pp* **Grave ritardando** Cl. 2

23 **Tempo primo subito** *f sub.* *ff*

27 *sf*

III

FUGUE

Allegro moderato

Ob. 1 8 Kl. 1 8 Fg. 1 *mf*

20 8 Fg. 2 5 *mf*

37

43 *p marc. cresc.*

49 **5** *p cresc.*

60 **3** *p cresc. cresc. mf*

71 **12**

87 *Fg. 1* **12** *Fg. 2* *p cresc.*

104 *mf*

110 **2** *p dolce*

117 **4** *poco rall. a tempo* *Fg. 2* *p cresc.*

127 *mf* *ritardando* *Ob. 1*

135 *a tempo* *mf*

Passacaglia c-minor BWV 582

Andante sostenuto, molto tenuto ♩ = ca. 68

p cant.

9 **7** Db. solo **5** Ob. 1

25 **7** **11** Hr. 1 Fl.

47 **2** *p dolce*

54 **6** Hr. 1

64 *mf tenuto* **2**

70 **8** Kl. 1 *f*

83 **7** Hr. 1

97 **2** *p dolce* **9**

112 Ob. 1 **6** Kb. **7**

128 Bsn. 2

mf=f sim.

135

p

147

158 Hr. 1

f marc. espressivo e tenuto

162

166

molto ritard. (in ♩)

Thema fugatum
 169 poco piu mosso (♩ - ca. 80/84)

f Fig. 1

183

Ob. 1 Kl. 2

199

Ob. 1

220 Bsn. 1 solo *mf espr.*

226 10 Hn. 1

240 *mf*

247 6 Bsn. 1 solo *mf*

256 6 Kl. 1 poco meno mosso a tempo *f subito*

269

277 ritardando poco meno mosso (in ♩) marc.

284 meno mosso ritardando molto meno mosso (in ♩) *ff* *f* *cresc.*

289 Adagio sostenuto (in 12 ♩) *ff*

Christ lag in Todesbanden BWV 625

Andante sostenuto (♩ = 56)

Musical notation for measures 1-5 of the Horn 2 part. The staff is in bass clef with a common time signature. The music features a series of eighth and sixteenth notes, mostly beamed together, with some slurs. A first fingering (Fg. 1) is indicated below the first measure.

Musical notation for measures 6-7 of the Horn 2 part. Measure 6 continues the eighth-note pattern. Measure 7 features a half note with a sharp sign, marked *f cant.*

Musical notation for measures 8-11 of the Horn 2 part. Measures 8-10 are in bass clef. Measure 11 is in treble clef and marked *Cl. 1*. The music is marked *senza dim.*

Musical notation for measures 12-18 of the Horn 2 part. The staff is in treble clef. The music is marked *f molto cant.*

Musical notation for measures 19-25 of the Horn 2 part. The staff is in treble clef. The music is marked *ritardando lunga* and *p dim. pp*.

Nun komm' der Heiden Heiland BWV 659

Andante (♩ = 72)

Db.

 Musical notation for measures 1-5. Key signature: one flat (Bb). Tempo: Andante (♩ = 72). Dynamic: *pp*.

6

 Musical notation for measures 6-10. Dynamics: *p dolce*, *mp cant.*

11

 Musical notation for measures 11-14. Dynamics: *pp*, *pp*

15

 Musical notation for measures 15-19. Dynamics: *p dolce*, *pp*

20

 Musical notation for measures 20-23. Dynamic: *sempre pp*

24
 solo

 Musical notation for measures 24-27. Dynamics: *p espr.*, *p espr.*, *tr*

28
 poco ritardando

 Musical notation for measures 28-31. Dynamic: *p*

32
 in tempo molto sostenuto
 Adagio
 ritard. molto ritardando (in ♩)

 Musical notation for measures 32-35. Dynamics: *ff*, *espr.*

Fugue g-minor BWV 578

(♩ = ca. 76)

Fl. 3 Kl. 1 4

12 Fg. 1 3 Fg. 2

20 6 Ob. 1 4

p

33 Cl. 1 6 Db.

43 5 Hr. 1 4

pp

56 *pp* *cresc. poco a poco* *f*

62 *poco ritard.* solo *in tempo*

sostenuto *f pesante*

65 *molto ritardando (in ♩)*