

Johann Sebastian Bach

(1685 - 1750)

Six Organ Works

arranged

for Flute, 2 Oboes,

2 Clarinets, 2 Horns,

2 Bassoons and Double Bass

by

Mordechai Rechtman

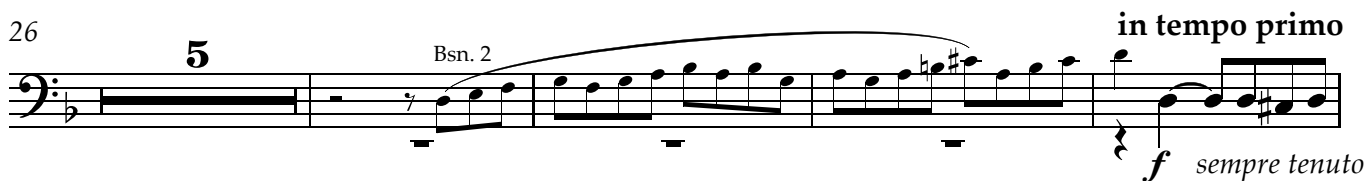
Double Bass

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Prelude and Fugue d-minor BWV 539

Allegro moderato ♩ - ca. 104



Fugue

Moderato ♩ = 80

Cl. 1

Cl. 2

8 Cl. 1 pizz. *p*

12 arco *f* pizz. *p*

17 arco *p*

21

25 pizz. *f* **3** Hr. 1 arco *p cresc.* *f*

31 *f*

36 arco *mf* *espr.* *dim.* pizz.

40 *pp* **3** Ob. 1 *p*

Double Bass

46

arco



p *p sub. poco a poco cresc.*

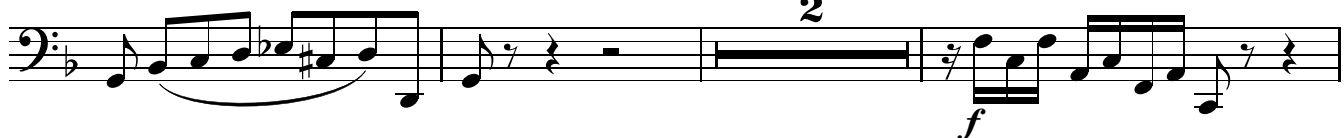
50

sostenuto a tempo pesante



56

2



61

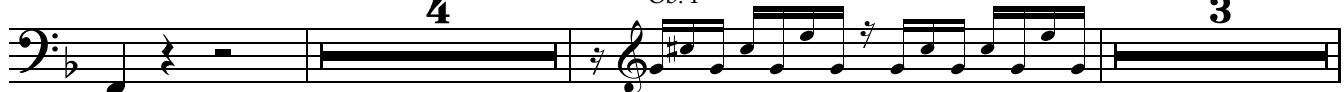


66

4

Ob. 1

3



75

Ob. 1



78

poco sostenuto

in tempo



83

solo



87

ritardando

poco meno mosso

3

Kl. 1



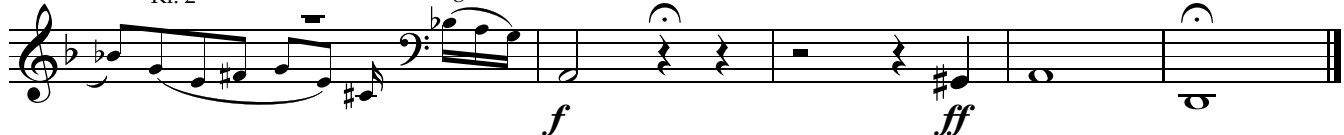
94

Kl. 2

Fg. 1

in tempo

sostenuto



Toccata, Adagio and Fugue C-Major BWV 564

Allegro molto

Ob. 1 12

Ob. 1

15 Ob. 1 3 2

f *f*

23 **Sostenuto**

f *f* *f*

29

f *f*

34

f

39

f

43

f

47

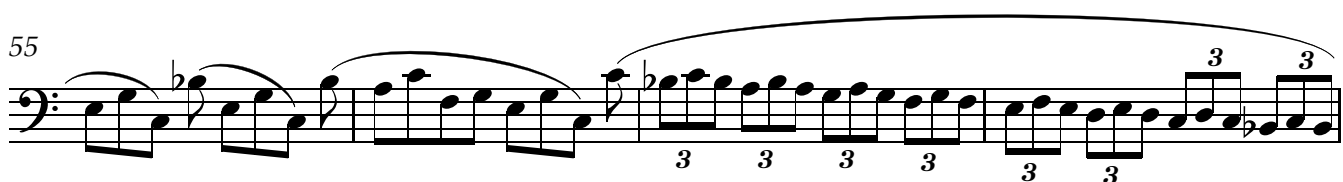
f *tr*

Double Bass

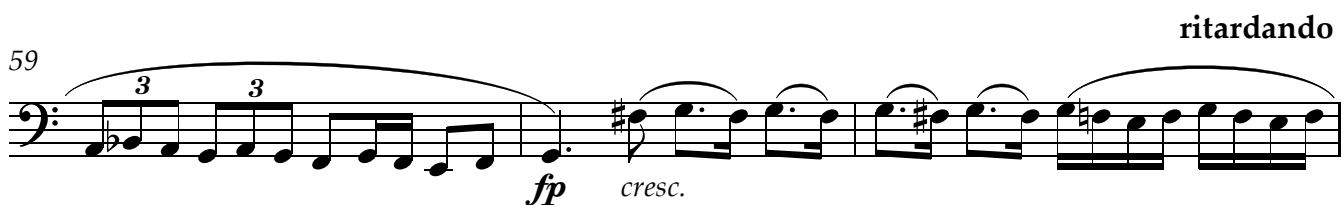
51



55

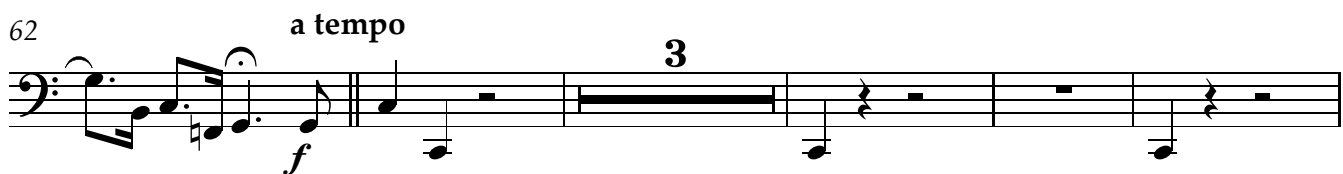


59



ritardando

62



70



77



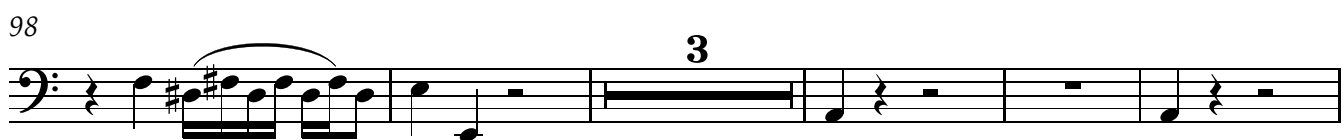
85



91



98



106



114

4

f *f*

123

131

pizz.

p

136

142

arco

f

146

151

pizz.

arco

157

163

p

p espr.

f

II

Adagio (in ♩)

pizz.
p

5

9

13

cresc. *dim.*

17

p *pp*

21

Grave ritardando Tempo primo subito

arco *f sub.*

Kl. 2

25

ff

FUGUE
Allegro moderato

III

8 8

Ob. 1 Kl. 1 Fg. 1

20 8

p *cresc.*

32

f

36 pizz.

pizz.

41 7 Bsn. 1

dim.

52 pizz. arco 7

dim. *p cresc.*

57 2

dim. *p*

64

cresc.

69 pizz.

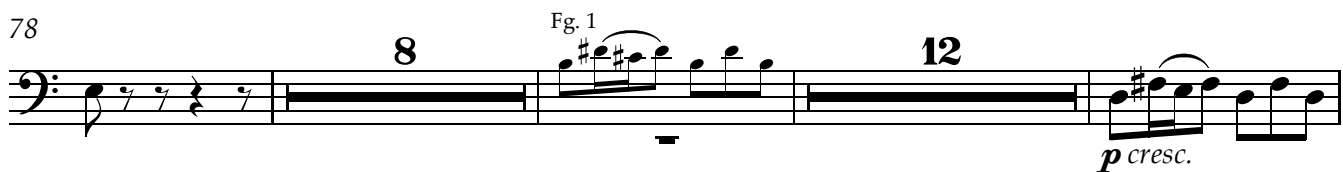
f *pizz.*

Double Bass

74 arco



78 8 Fg. 1 12 p cresc.



101 f



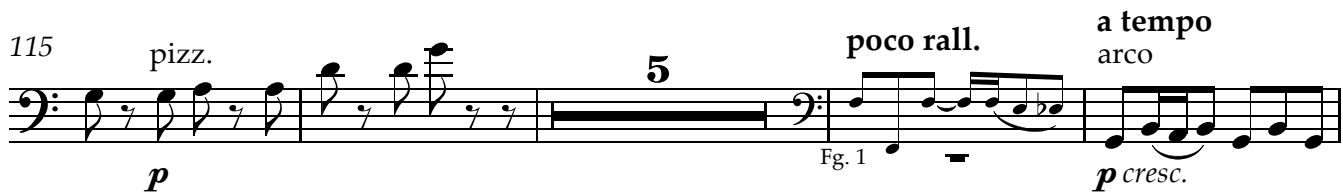
106 pizz.




110 arco



115 pizz. p 5 poco rall. a tempo arco p cresc.



124 f



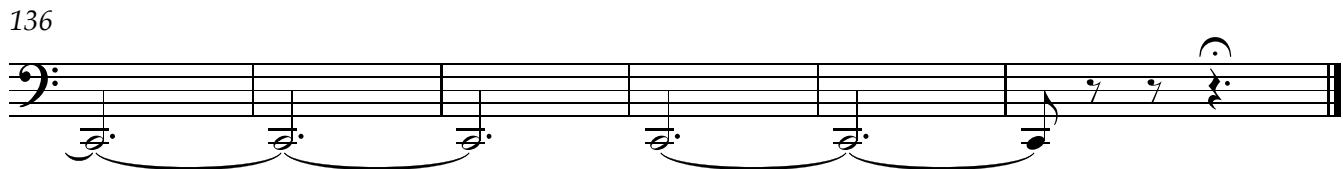
129



132 ritardando a tempo



136



Passacaglia c-minor BWV 582

Andante sostenuto, molto tenuto ♩ = ca. 68

solo

1-8 measures of the first staff. Dynamics: *p cant.* (measures 1-4), *p dolce* (measures 5-8).

9-17 measures of the second staff. Dynamics: *p dolce* (measures 9-17).

18-26 measures of the third staff. Dynamics: *pp* (measures 18-26).

27-35 measures of the fourth staff. Dynamics: *cresc.* (measures 27-35).

36-47 measures of the fifth staff. Dynamics: *f* (measures 36-47). Includes a six-measure rest (6) and a flute (Fl.) entry.

48-56 measures of the sixth staff. Dynamics: *pp cantabile* (measures 48-56), *p espr.* (measures 57-58).

57-65 measures of the seventh staff. Dynamics: *p espr.* (measures 57-65).

66-79 measures of the eighth staff. Dynamics: *p espr.* (measures 66-79). Includes a seven-measure rest (7).

80-87 measures of the ninth staff. Dynamics: *f* (measures 80-87). Includes a clarinet 1 (Cl. 1) entry and a seven-measure rest (7).

88-95 measures of the tenth staff. Dynamics: *f* (measures 88-95). Includes a seven-measure rest (7) and a figure (Fg. 1).

97

Musical staff for measures 97-101. The staff is in bass clef with a key signature of two flats. It contains a complex rhythmic pattern of eighth and sixteenth notes.

102

Musical staff for measures 102-112. It features a sequence of eighth notes followed by a whole rest for 7 measures, then a short melodic phrase. A dynamic marking of *pp* is present.

113

Musical staff for measures 113-122. It begins with a whole rest for 5 measures, then continues with a melodic line. A dynamic marking of *pp* is present. The text "pizz." and "Fg. 1" are also visible.

123

Musical staff for measures 123-129. It consists of a series of eighth notes. A dynamic marking of *f molto cantabile* is present. The text "arco" is written above the staff.

130

Musical staff for measures 130-138. It features a series of quarter notes. A dynamic marking of *p* is present. The text "solo" is written above the staff.

139

Musical staff for measures 139-146. It features a series of quarter notes with accents. A dynamic marking of *p* is present. The text "poco sostenuto" is written above the staff.

147

Musical staff for measures 147-154. It features a series of quarter notes with accents. A dynamic marking of *mf molto sostenuto e tenuto* is present.

155

Musical staff for measures 155-163. It features a series of quarter notes. A dynamic marking of *ff* is present. The text "poco sost. in tempo primo" is written above the staff.

164

Musical staff for measures 164-170. It features a series of quarter notes. A dynamic marking of *ff* is present. The text "Thema fugatum" and "molto ritard. (in ♩) poco piu mosso (♩ - ca. 80/84)" are written above the staff. A key signature change to one flat is indicated.

171

Musical staff for measures 171-175. It features a series of quarter notes. A dynamic marking of *ff* is present. The text "Bsn. 2" and "4" are written above the staff.

Double Bass

192

Musical staff 192-194: Bass clef, key signature of two flats. Measure 192 starts with a rest followed by a sixteenth rest. Measures 193-194 contain a continuous eighth-note pattern with slurs. Dynamics: *p*.

195

Musical staff 195-196: Continuation of eighth-note pattern. Measure 195 ends with a half note. Measure 196 contains a whole rest (marked '6') and a quarter note. Dynamics: *p*. Markings: "Bsn. 1" and "6".

205

Musical staff 205-208: Continuation of eighth-note pattern. Measure 205 starts with a quarter rest. Measure 208 ends with a half note. Dynamics: *fz*.

209

Musical staff 209-212: Continuation of eighth-note pattern. Measure 209 starts with a quarter rest. Measure 212 ends with a half note.

213

Musical staff 213-216: Measure 213 contains a whole rest (marked '7'). Measure 214 starts with a quarter rest. Measures 215-216 contain a quarter-note pattern. Dynamics: *f cant.*

226

Musical staff 226-229: Measure 226 starts with a quarter rest. Measure 227 contains a quarter note. Measure 228 contains a quarter rest. Measure 229 contains a quarter note. Dynamics: *f*. Markings: "solo" and "2".

234

Musical staff 234-237: Measure 234 starts with a quarter rest. Measures 235-236 contain eighth-note patterns. Measure 237 contains a quarter rest. Dynamics: *f*. Markings: "solo", "5", and "Bsn. 2".

244

Musical staff 244-247: Measure 244 starts with a quarter rest. Measures 245-246 contain eighth-note patterns. Measure 247 contains a quarter rest. Dynamics: *mf*.

249

Musical staff 249-252: Measure 249 starts with a quarter rest. Measures 250-251 contain eighth-note patterns. Measure 252 contains a quarter rest. Dynamics: *mf*. Markings: "pizz." and "arco".

Double Bass

256

poco meno mosso

3

Bsn. 2

265

a tempo

f subito

270

274

278

ritardando

281

poco meno mosso (in ♩)

285

meno mosso *ritardando* *molto meno mosso (in ♩)*

ff *dolce cant.* *f* *cresc.*

289

Adagio sostenuto (in 12 ♩)

ff

Christ lag in Todesbanden BWV 625

Andante sostenuto (♩ = 56)

Bsn. 1

5

f cant. e marcato

10

16

senza dim. pp

20

Bsn. 1

24

f cant. e marcato

28

ritardando lunga

p dim. pp

Nun komm' der Heiden Heiland BWV 659

Andante (♩ = 72)

solo

p molto legato

5

Bsn. 2

p

9

sempre pp

13

Bsn. 2

17

p

21

Bsn. 2

Bsn. 2

25

Bsn. 2

Bsn. 2

p cresc. poco a poco

29

poco ritardando

poco ritardando

32

in tempo molto sostenuto

ritard.

Adagio

molto ritardando (in ♩)

ff

ritard.

Adagio

molto ritardando (in ♩)

Fugue g-minor BWV 578

(♩ = ca. 76)

Fl. 3 Kl. 1

8 3

sempre p cant.

19 3

26 *tr*

p

32 6

Fl.

41 *solo*

cantabile cresc. *sempre cresc.*

45 *f* *p* *solo cresc.*

51 *f* 2 *p dolce*

57 3 *poco ritard.*

p Hn. 1

63 *in tempo*

f pesante

66 *molto ritardando (in ♩)*