

Johann Sebastian Bach

(1685 - 1750)

# Six Organ Works

arranged

for Flute, 2 Oboes,  
2 Clarinets, 2 Horns,  
2 Bassoons und Double Bass

by

Mordechai Rechtman

## Clarinet 1

contents:

Prelude and Fugue d-minor BWV 539	
Prelude.....	P. 3
Fugue.....	P. 4
Tocatta, Adagio and Fugue C-Major BWV 564	
Tocatta.....	P. 6
Adagio.....	P. 9
Fugue.....	P. 10
Passacaglia c-minor BWV 582.....	P. 12
Two Chorale Preludes	
Christ lag in Todesbanden BWV 625.....	P. 17
Nun komm' der Heiden Heiland BWV 659.....	P. 18
Fugue g-minor BWV 579.....	P. 19

## Prelude and Fugue d-minor BWV 539

**Allegro moderato** ♩ - ca. 104

*f* *sempre tenuto*

8

15 *fz*

21 **poco meno mosso**  
Solo  
*p dolce*

27 *cresc.*

34 **in tempo primo**  
*f*

39 **piu pesante** **in tempo** **poco rit.**

**attacca**

# Fugue

Moderato ♩ = 80  
solo

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, starting with a piano (*p*) dynamic marking.

Third staff of music, including a *cresc.* (crescendo) marking.

Fourth staff of music.

Fifth staff of music, starting with a sixteenth rest (6) and a first fugue entry (Fg. 1) marked *mp*.

Sixth staff of music, including a trill (*tr*) and piano (*pp*) dynamic markings.

Seventh staff of music, including a forte (*f*) dynamic marking and a *Soli* instruction.

Eighth staff of music, including a forte (*f*) dynamic marking and an *espr.* (espressivo) marking.

Ninth staff of music, including a piano (*pp*) dynamic marking and a triplet (3).

Tenth staff of music, including a triplet (3) and a second fugue entry (Fg. 2).


Eleventh staff of music, ending with a *p dolce e cresc.* (piano, dolce, and crescendo) marking.

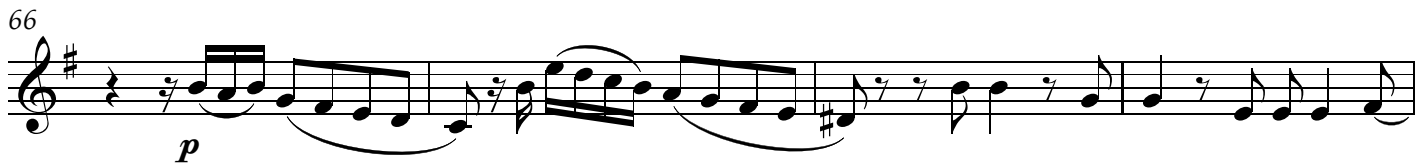
sostenuto

a tempo pesante

52 

56 

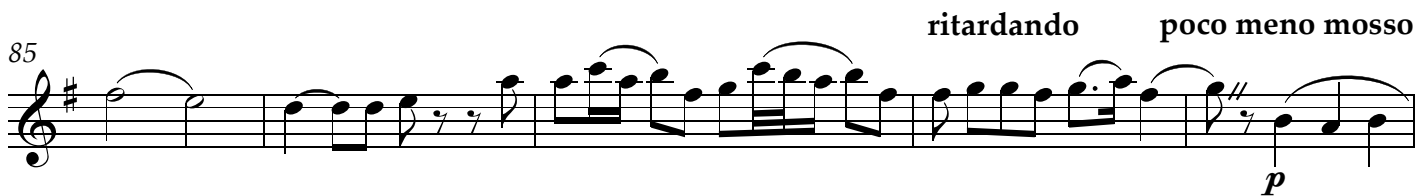
61 

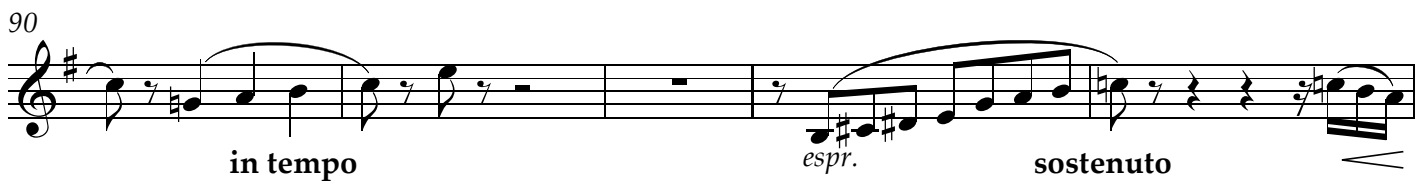
66 

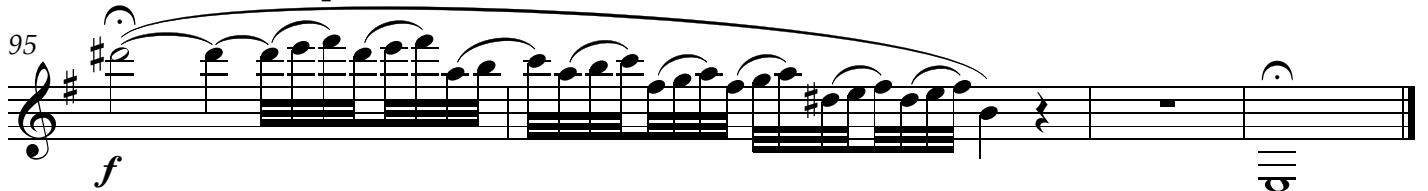
70 

78 

81 

85 

90 

95 

# Tocatta, Adagio and Fugue C-Major BWV 564

*Allegro molto*

1 *f*

5

8

11

14

18 *p cresc.* *f*

21 *f*

24 *Sostenuto* *f* *f*

29 *f* *f*

34 *5*

43 *3*

Clarinet 1 in B

50

54

61

65

73

79

87

93

99

104

107

Clarinet 1 in B

113

*f* *p* *espr.*

Musical staff 113: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.

120

*f*

Musical staff 120: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.

126

Musical staff 126: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.

132

*p* **2**

Musical staff 132: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.

139

*p dolce* *f*

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.

152

**3**

Musical staff 152: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.

159

*p espr.*

Musical staff 159: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.

163

**2** *f*

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.



II

Adagio (in  $\text{♩}$ )

Ob. 1

Musical staff 1: Clarinet 1 in B, Adagio. Measures 1-3. Includes a trill, a triplet, and a fermata.

4

Musical staff 2: Clarinet 1 in B, Adagio. Measures 4-7. Includes a trill and a fermata.

8

*espr.*

Musical staff 3: Clarinet 1 in B, Adagio. Measures 8-10. Includes a trill and a fermata.

11

*p* *cresc.*

Musical staff 4: Clarinet 1 in B, Adagio. Measures 11-15. Includes a trill and a fermata.

16

*espr.* *p*

Musical staff 5: Clarinet 1 in B, Adagio. Measures 16-18. Includes a trill and a fermata.

19

*pp* *Grave ritardando* Kl. 2

Musical staff 6: Clarinet 1 in B, Adagio. Measures 19-22. Includes a trill and a fermata.

23

*f sub.* *ff*

*Tempo primo subito*

Musical staff 7: Clarinet 1 in B, Adagio. Measures 23-26. Includes a trill and a fermata.

27

*sf*

Musical staff 8: Clarinet 1 in B, Adagio. Measures 27-30. Includes a trill and a fermata.

## FUGUE

Allegro moderato

## III

Ob. 1

7

Ob. 1

*p*

12

17

22

27

*cresc.*

32

*f*

38

3

Fg. 1

*dim.*

*p*

44

*cresc.*

48

*f*

*dim.*

53

4

*f*

61

*p cresc.*

*cresc.*

Detailed description of the musical score: The score is for Clarinet 1 in B, titled 'FUGUE III' in 'Allegro moderato' tempo. It is written in G major (one sharp) and 6/8 time. The piece begins with a 7-measure rest for the first oboe (Ob. 1), followed by a melodic line starting on G4. The first staff (measures 1-11) includes a dynamic marking of *p* and an accent on the eighth measure. The second staff (measures 12-16) continues the melodic line. The third staff (measures 17-21) features a series of eighth-note patterns with an accent on the eighth measure. The fourth staff (measures 22-26) continues with eighth-note patterns and a slur. The fifth staff (measures 27-31) includes a *cresc.* marking and a slur. The sixth staff (measures 32-37) features a *f* dynamic and a slur. The seventh staff (measures 38-43) begins with a 3-measure rest, followed by a first figure (Fg. 1) marked *dim.* and ending with a *p* dynamic. The eighth staff (measures 44-47) includes a *cresc.* marking and a slur. The ninth staff (measures 48-52) features a *f* dynamic and a *dim.* marking. The tenth staff (measures 53-60) begins with a 4-measure rest, followed by a *f* dynamic and a slur. The eleventh staff (measures 61-65) includes a *p cresc.* marking and a *cresc.* marking.

66 *f*

72 Kl. 2

78 *p*

81

85

89

92

96

101 Hn. 1 *f*

109 *mf*

12

Clarinet 1 in B

115 *p*

122 poco rall. a tempo *p cresc.*

127

132 Fg. 2 ritardando *f*

135 a tempo

138

# Passacaglia c-minor BWV 582

Andante sostenuto, molto tenuto ♩ = ca. 68

*p cant.* *pp*

9

16 solo *p dolce*

23 *p espr.*

Clarinet 1 in B

31 *cresc.* *f*

37 *poco marcato*

44 *pp* *pp*

53 *dolce legg.*

60

72 *Hn. 1* *Fg. 1* *solo* *f marcato molto legato*

81

85

88 *p dolce*

Clarinet 1 in B

94 *sempre p dolce* *f molto legato*

99 *Solo*

105 *molto dolce*

110 *p*

114 *solo* *espr. < > p*

119 *pp*

125 *f mf f*

130 *sim.*

133 *fp* 3

137 3


140 *p cant.* 2

146



Musical staff 146-151: Treble clef, key signature of one flat, 4/4 time. Measures 146-151 contain a series of eighth-note patterns with various articulations and slurs.

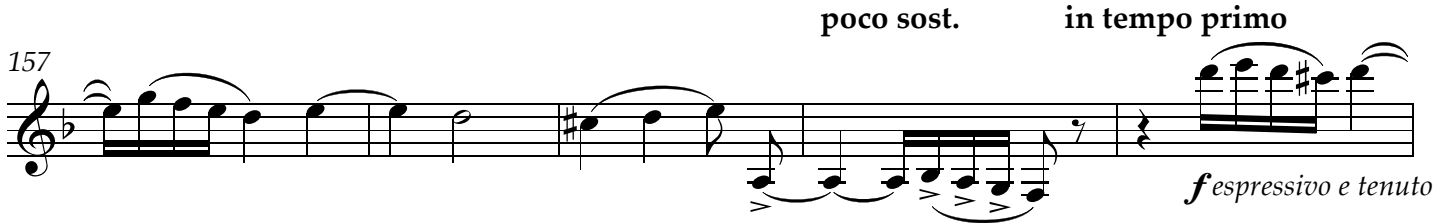
152



152 *mf*

Musical staff 152-156: Treble clef, key signature of one flat, 4/4 time. Measures 152-156 contain eighth-note patterns. Measure 152 is marked *mf*.

157

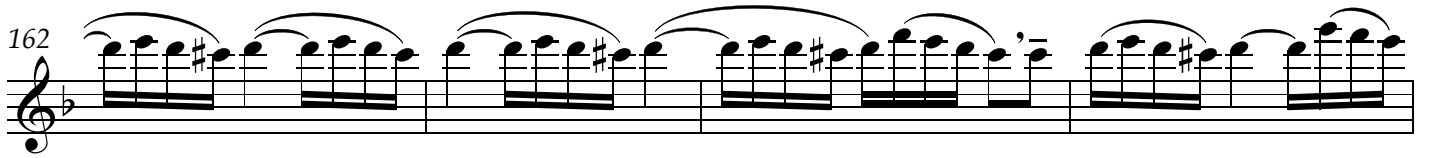


157 *poco sost.* *in tempo primo*

158 *f espressivo e tenuto*

Musical staff 157-161: Treble clef, key signature of one flat, 4/4 time. Measures 157-161 contain eighth-note patterns. Measure 157 is marked *poco sost.* and *in tempo primo*. Measure 158 is marked *f espressivo e tenuto*.

162



162

Musical staff 162-165: Treble clef, key signature of one flat, 4/4 time. Measures 162-165 contain eighth-note patterns.

166



166 *molto ritard. (in ♩)* **Thema fugatum**  
*poco piu mosso* (♩ - ca. 80/84)

167 *p dolce* *simile*

Musical staff 166-170: Treble clef, key signature of one flat, 4/4 time. Measures 166-170 contain eighth-note patterns. Measure 166 is marked *molto ritard. (in ♩)*. Measure 167 is marked *p dolce* and *simile*. A section titled **Thema fugatum** begins at measure 167, with the tempo marking *poco piu mosso* (♩ - ca. 80/84).

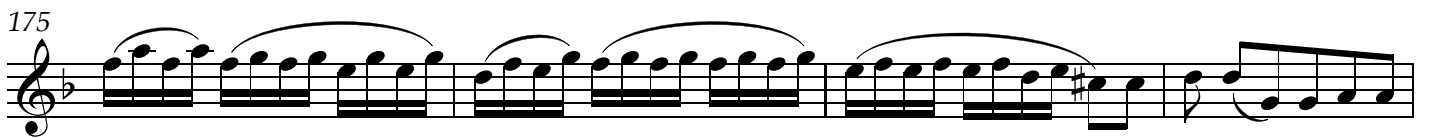
171



171

Musical staff 171-174: Treble clef, key signature of one flat, 4/4 time. Measures 171-174 contain eighth-note patterns.

175



175

Musical staff 175-178: Treble clef, key signature of one flat, 4/4 time. Measures 175-178 contain eighth-note patterns.

179



179

Musical staff 179-185: Treble clef, key signature of one flat, 4/4 time. Measures 179-185 contain eighth-note patterns.

186



186 *p*

Musical staff 186-188: Treble clef, key signature of one flat, 4/4 time. Measures 186-188 contain eighth-note patterns. Measure 186 is marked *p*.

189



189

Musical staff 189-191: Treble clef, key signature of one flat, 4/4 time. Measures 189-191 contain eighth-note patterns. Measure 189 is marked with a trill symbol. Measure 191 contains a triplet of eighth notes, indicated by a '3' above the staff.

Clarinet 1 in B

195

*p* *simile*

201

206

*f* *simile*

217

*p cresc. poco a poco*

221

7 Ob. 1 5

237

Kl. 2 *mf*

244

*marc.* *sim.* *tr*

250

3 *mf* 2 *solo*

261

*p dim.* *pp*

267

*a tempo* *f*

274



Clarinet 1 in B

278 *ritardando* *poco meno mosso* (in )

282 *meno mosso* *ritardando*  
*ff* 

287 *molto meno mosso* (in ) *Adagio sostenuto* (in 12 )  
*f* *cresc.* *ff*

# Christ lag in Todesbanden BWV 625

Andante sostenuto (♩ = 56)

*p*

6 *f cant.*

12 *senza dim.*

17 *pp* *dolce*

23 *f molto cant.*

28 *ritardando* *lunga*  
*p* *pp*

## Nun komm' der Heiden Heiland BWV 659

Andante (♩ = 72)

Kb.

*p*

6

Kl. 2

11

*pp* *pp*

16

Hn. 1

*f espr.*

20

*f*

22

*f*

24

3

Kl. 2

*p*

30

*ff* *espr.*

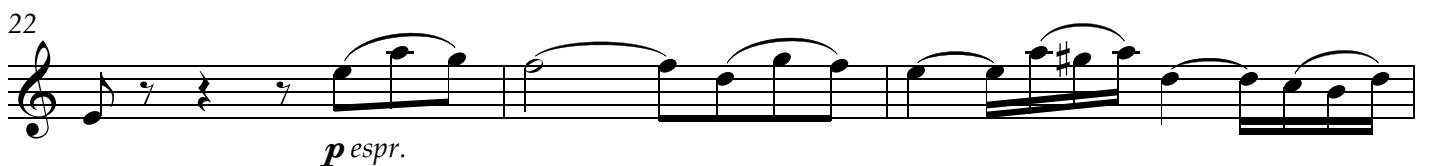
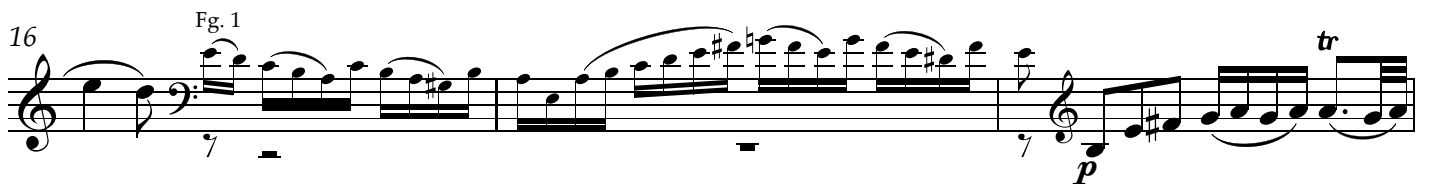
Adagio

poco ritardando in tempo molto sostenuto ritard. molto ritardando (in ♩)

## Fugue g-minor BWV 578

(♩ = ca. 76)

Fl.



Clarinet 1 in B

29 *cresc.* *p cant.*

34

38 *poco a poco cresc.*

41 *cresc.* *tr*

44 *f* *p* *espr.*

48 *cresc.* *f*

52 *p dolce*

57 *p* *cresc. poco a poco*

61 *f espr.* *poco ritard.* *in tempo* *ff*

64 *molto ritardando (in ♩)*