

Johann Sebastian Bach

(1685 - 1750)

Six Organworks

arranged

for Flute, 2 Oboes,
2 Clarinets, 2 Horns,
2 Bassoons und Double Bass

by

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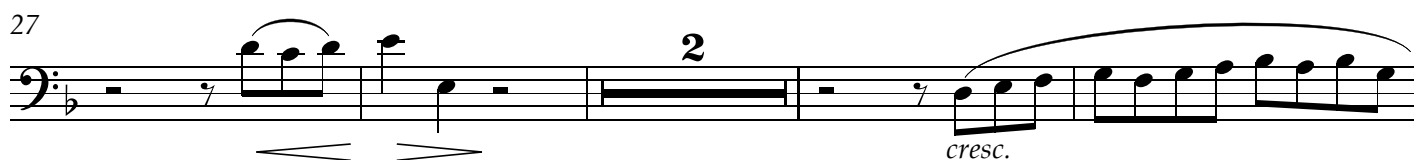
Bassoon II

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Prelude and Fugue d-minor BWV 539

Allegro moderato ♩ - ca. 104



Fugue

Moderato ♩ = 80

2 Hn. 1

Kl. 1

7

cresc. - - - -

12

f p

17

p

21

25 Fg. 1

p

29

p cresc. f p

34

f mf espr.

38

dim. - - - - - pp 3

44 Ob. 1

p

47

Musical staff 47-51. Bass clef, key signature of one flat. The staff contains a melodic line with various rests and notes. Dynamics include *p* and *p sub.* with a *poco a poco cresc.* marking.

52

sostenuto a tempo pesante

Musical staff 52-56. Bass clef. The staff contains a melodic line with a *f* dynamic marking.

57

Musical staff 57-62. Bass clef. The staff contains a melodic line with a *f* dynamic marking and a *dolce* marking. A second ending bracket labeled '2' is present.

63

Musical staff 63-69. Bass clef. The staff contains a melodic line with a *f* dynamic marking and a third ending bracket labeled '3'.

70

Musical staff 70-73. Treble clef for Flute (Fl.) and Bass clef for Bassoon. The staff contains a melodic line with a *pp* dynamic marking.

74

Musical staff 74-78. Bass clef. The staff contains a melodic line with a *cresc.* marking and a *f* dynamic marking.

79

poco sostenuto in tempo

Musical staff 79-83. Bass clef. The staff contains a melodic line with *f* and *p* dynamic markings.

84

solo

Musical staff 84-87. Bass clef. The staff contains a melodic line with a *f* dynamic marking.

88

ritardando poco meno mosso

Musical staff 88-94. Bass clef. The staff contains a melodic line with a *f* dynamic marking, a *3* measure rest, and a *Fg. 1* marking. The staff is divided into two parts labeled Kl. 1 and Kl. 2.

95

in tempo

sostenuto

Musical staff 95-98. Bass clef. The staff contains a melodic line with a *f* dynamic marking and a *ff* dynamic marking.

Toccata, Adagio and Fugue C-Major BWV 564

Allegro molto

Ob. 1

8

f

12

Fg. 1

f

16

f *p cresc.*

19

f *f*

25

Sostenuto

f *f* *mf* *f*

30

mf *f*

34

mf *f*

39

mf *f*

43

mf *f*

48

Musical staff 48-51: Bassoon part in bass clef. Measures 48-51. Measure 48 starts with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2), followed by a trill (tr) on G2. Measures 49-51 continue with eighth-note patterns and a trill on G2 in measure 51.

52

Musical staff 52-55: Bassoon part in bass clef. Measures 52-55. Measure 52 starts with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measures 53-55 continue with eighth-note patterns and a trill (tr) on G2 in measure 54.

56

Musical staff 56-59: Bassoon part in bass clef. Measures 56-59. Measure 56 starts with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measures 57-59 continue with eighth-note patterns and triplets of eighth notes in measures 58 and 59.

60

Musical staff 60-64: Bassoon part in bass clef. Measures 60-64. Measure 60 starts with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measures 61-64 continue with eighth-note patterns. Dynamics include *fp* *cresc.* and *f*. Performance markings include *ritardando* and *a tempo*.

65

Musical staff 65-72: Bassoon part in bass clef. Measures 65-72. Measure 65 starts with a quarter note (G2) and a quarter rest. Measures 66-72 continue with quarter notes and rests.

73

Musical staff 73-78: Bassoon part in bass clef. Measures 73-78. Measure 73 starts with a quarter rest and a quarter note (G2). Measures 74-78 continue with quarter notes and rests.

79

Musical staff 79-85: Bassoon part in bass clef. Measures 79-85. Measure 79 starts with a quarter note (G2) and a quarter rest. Measures 80-85 continue with quarter notes and rests.

86

Musical staff 86-91: Bassoon part in bass clef. Measures 86-91. Measure 86 starts with a quarter note (G2) and a quarter rest. Measures 87-91 continue with quarter notes and rests.

92

Musical staff 92-98: Bassoon part in bass clef. Measures 92-98. Measure 92 starts with a quarter rest and a quarter note (G2). Measures 93-98 continue with quarter notes and rests.

99

Musical staff 99-105: Bassoon part in bass clef. Measures 99-105. Measure 99 starts with a quarter note (G2) and a quarter rest. Measures 100-105 continue with quarter notes and rests.

106

Musical staff 106-112: Bassoon part in bass clef. Measures 106-112. Measure 106 starts with a quarter rest and a quarter note (G2). Measures 107-112 continue with quarter notes and rests. Measure 112 ends with a triplet of eighth notes (G2, F2, E2).

114

f *p* *cresc.* *f*

Musical notation for measures 114-120. Measure 114 starts with a forte (*f*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 116 has a crescendo (*cresc.*) dynamic. Measure 117 ends with a forte (*f*) dynamic. The notation includes slurs and accents.

121

Musical notation for measures 121-127. The notation includes slurs and accents.

128

p

Musical notation for measures 128-134. Measure 134 ends with a piano (*p*) dynamic. The notation includes slurs and accents.

135

Musical notation for measures 135-140. The notation includes slurs and accents.

141

f

Musical notation for measures 141-145. Measure 141 starts with a forte (*f*) dynamic. The notation includes slurs and accents.

146

Musical notation for measures 146-150. The notation includes slurs and accents.

151

Musical notation for measures 151-156. The notation includes slurs and accents.

157

Musical notation for measures 157-162. The notation includes slurs and accents.

163

p *p espr.* *f*

Musical notation for measures 163-168. Measure 163 starts with a piano (*p*) dynamic. Measure 164 has a piano (*p*) dynamic with an accent (*espr.*). Measure 168 ends with a forte (*f*) dynamic. The notation includes slurs and accents.

Adagio (in ♩)

II

6 *p*

11

16 *cresc.*

21 *dim.* *p* *pp*

25 *f sub.* Grave ritardando Tempo primo subito Kl. 2

29 *ff*

FUGUE

Allegro moderato

III

20 Ob. 1 8 Kl. 1 8 Fg. 1

24 *p* *cresc.*

32 *f*

36

40 *dim.* 8 Db.

53

Musical staff 53-58. Bass clef. *p cresc.*

59

Musical staff 59-65. Bass clef. **2** *dim.* *p* *cresc.*

66

Musical staff 66-70. Bass clef. *f*

71

Musical staff 71-75. Bass clef.

76

Musical staff 76-87. Bass clef. **8** *Fg. 1*

88

Musical staff 88-103. Bass clef. **12** *p cresc.*

104

Musical staff 104-108. Bass clef. *f*

109

Musical staff 109-114. Bass clef.

115

Musical staff 115-123. Bass clef. *p* **4** *poco rall.* *a tempo* *Fg. 1* *p cresc.*

124

Musical staff 124-128. Bass clef. *f*

129

132

ritardando

a tempo

137

Fg. 1

Passacaglia c-minor BWV 582

Andante sostenuto, molto tenuto ♩ = ca. 68

p cant.

9

7 Kb. 5 Fg. 1

26

p cresc.

32

f

37

6 Fl.

48

pp cantabile

6

63

Hr. 1

70

p legg.

77

f

84

7 Fig. 1 *f*

97

102

7 Ob. 1

113

5 solo Fig. 1 *pp*

123

f molto cantabile

130

137

5 Fl. 3

144 *solo* *poco sostenuto*

151

160 *poco sost. in tempo primo* *molto ritard. (in ♩)*

169 *Thema fugatum* *poco piu mosso* (♩ - ca. 80/84)

184

190

195

204

211

222

229

239

mf

244

249

mf

256

3 poco meno mosso
p dim.

265

pp a tempo *f subito*

270

274

278

ritardando poco meno mosso (in ♪)

282

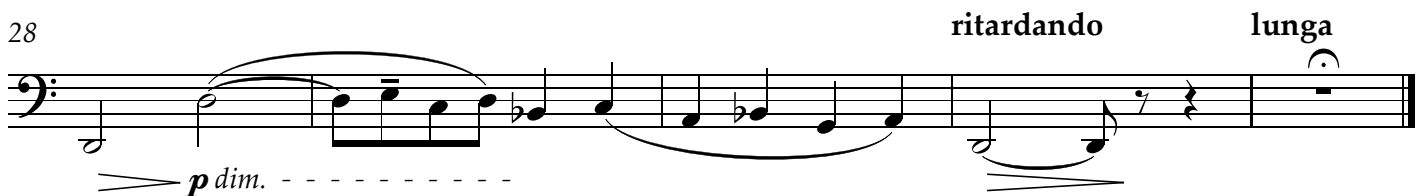
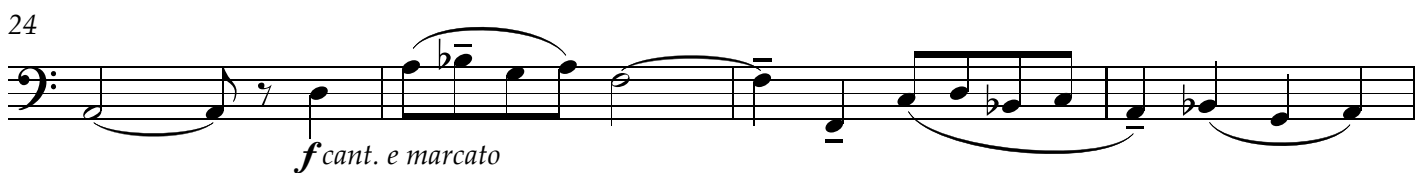
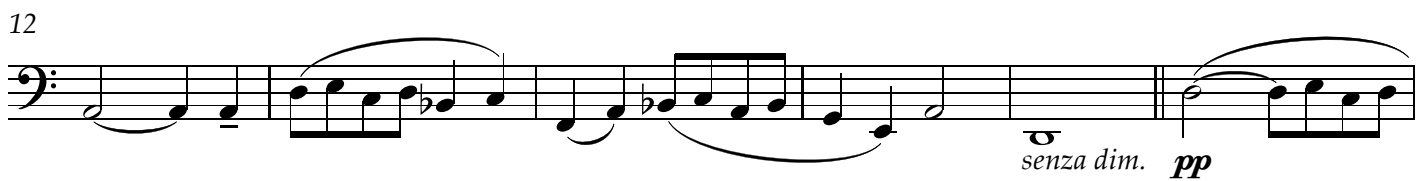
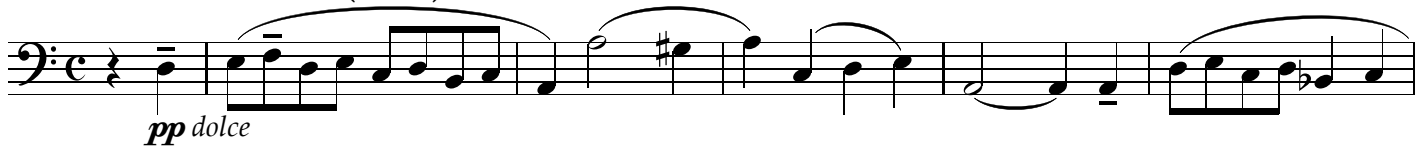
meno mosso ritardando
ff dolce cant.

287

f cresc. *ff* Adagio sostenuto (in 12 ♪)

Christ lag in Todesbanden BWV 625

Andante sostenuto (♩ = 56)



Nun komm' der Heiden Heiland BWV 659

Andante (♩ = 72)

Db.

3

pp

8

sempre pp

12

16

solo

mp dolce

p

20

espr.

p espr. >

25

cresc. poco a poco

29

poco ritardando

32

ff

in tempo molto sostenuto

ritard.

Adagio molto ritardando (in ♩)

Fugue g-minor BWV 578

(♩ = ca. 76)

Fl. 3 Kl. 1 4

12 Fg. 1 3 *sempre p cant.*

20 3 *p*

27 tr 8

41 Kb. *sempre cresc.* *f*

46 *p* *cresc.* *f* 2

54 2 *p*

60 2 *poco ritard.* *in tempo* *f pesante*

Hn. 1

65 *molto ritardando (in ♩)*