

Johann Sebastian Bach

(1685 - 1750)

# Six Organ Works

arranged

for Flute, 2 Oboes,  
2 Clarinets, 2 Horns,  
2 Bassoons and Double Bass

by

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## Bassoon I

## contents;

Prelude and Fugue d-minor BWV 539	
Prelude.....	P. 3
Fugue.....	P. 4
Tocatta, Adagio and Fugue C-Major BWV 564	
Tocatta.....	P. 6
Adagio.....	P. 9
Fugue.....	P. 10
Passacaglia c-minor BWV 582.....	P. 12
Two Chorale Prelude	
Christ lag in Todesbanden BWV 625.....	P. 16
Nun komm' der Heiden Heiland BWV 659.....	P. 16
Fugue g-minor BWV 579.....	P. 18

# Prelude and Fugue d-minor BWV 539

Allegro moderato ♩ - ca. 104



# Fugue

Moderato ♩ = 80

KL. 1 *p*

5 *p*

9 *cresc. - - - -*

13 *p*

18 *mp* **2** *Fig. 2*

23 *p* *solo* *dolce*

27 *f*

31 *Soli* *espr.*

34 *f* *espr.* *molto dim.*

38 *pp*

43

*p*

47

*cresc.*

50

**3** *sostenuto* *a tempo pesante*

Kl. 1 Ob. 2 *f*

56

*Solo*

*p cresc.*

60

*f dolce* **6**

70

Fl. *pp cresc.*

76

*f*

80

*poco sostenuto* *in tempo*

*fp f*

86

*ritardando* *poco meno mosso*

*f*

90

**3** *in tempo*

Kl. 1 Kl. 2 *f*

96

*sostenuto*

*ff*

## Tocatta, Adagio and Fugue C-Major BWV 564

Allegro molto

Ob. 1

5

13

16

*p cresc.*

19

*f*

*f*

23

Sostenuto

*f*

*f*

27

*mf*

*f*

*mf*

32

*f*

*mf*

37

*f*

41

45

3 3 3 3

50

54

*tr*

3

58

*ritardando*

*fp cresc.*

62

*a tempo*

*f*

68

74

80

87

93

98

107 *p dolce*

114 *f p espr. p p espr. p cresc.*

120 *f*

126

132 *p dolce*

137

142 *f*

146

151

156 *2*

164 *p espr. Bsn. 2 f*



II

Adagio (in ♩)

3

Ob. 1 *p espr.*

6

*espr.*

10

*p*

14

*espr. cresc.* *dim.*

17

*espr.*

20

Grave ritardando

Kl. 2 *mf dim. molto* *f sub.*

Tempo primo subito

25

*ff* *marc.* *sf*

FUGUE

III

Allegro moderato

8 8

Ob. 1 Kl. 1 *p*

20

25

29

33

38

49

53

58

65

71 Musical staff 71: Bassoon 1, measures 71-77. Includes a fermata with a '2' above it.

78 Musical staff 78: Bassoon 1, measures 78-86. Includes a fermata with a '5' above it and a 'Kl. 1' marking.

87 Musical staff 87: Bassoon 1, measures 87-91. Includes a dynamic marking 'p'.

92 Musical staff 92: Bassoon 1, measures 92-96.

97 Musical staff 97: Bassoon 1, measures 97-101. Includes a dynamic marking 'p cresc.'.

102 Musical staff 102: Bassoon 1, measures 102-112. Includes a fermata with a '7' above it and a dynamic marking 'marc.'.

113 Musical staff 113: Bassoon 1, measures 113-116. Includes a trill marking 'tr' and a dynamic marking 'p dolce'.

117 Musical staff 117: Bassoon 1, measures 117-122. Includes a dynamic marking 'p' and a tempo marking 'poco rall.'.

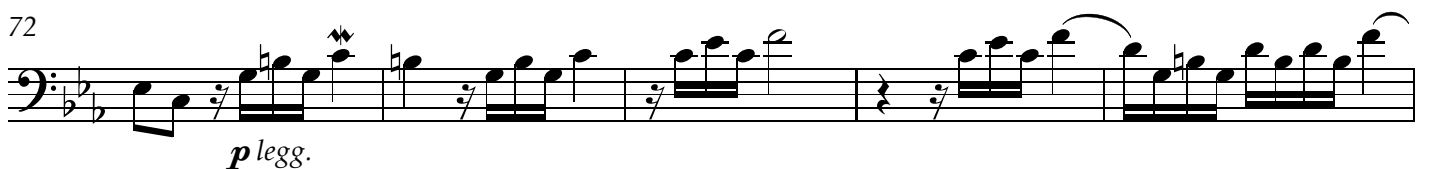
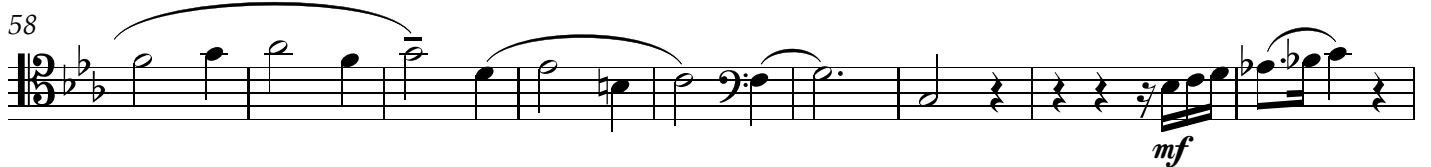
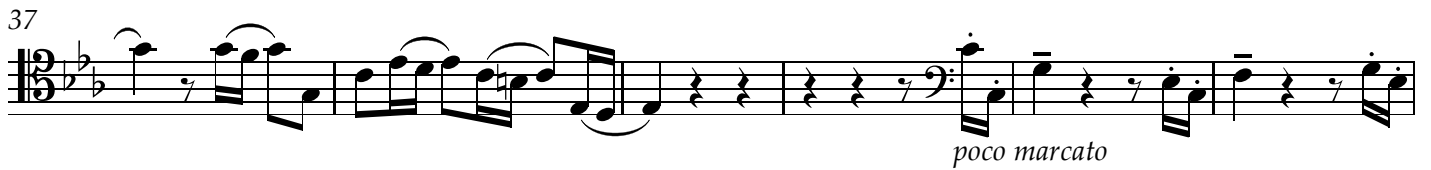
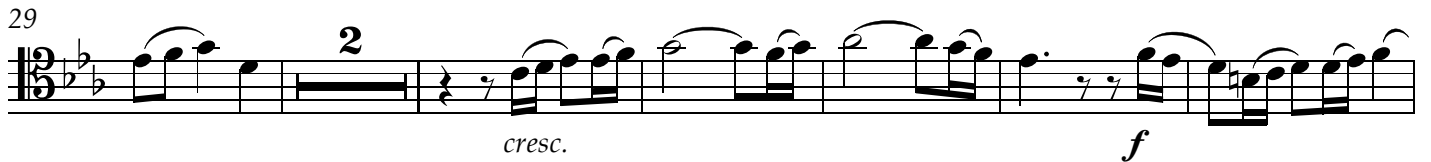
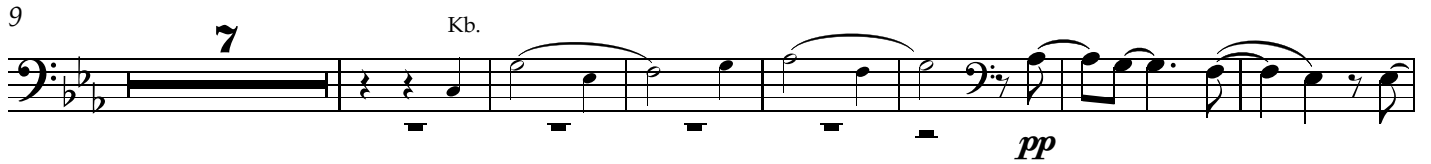
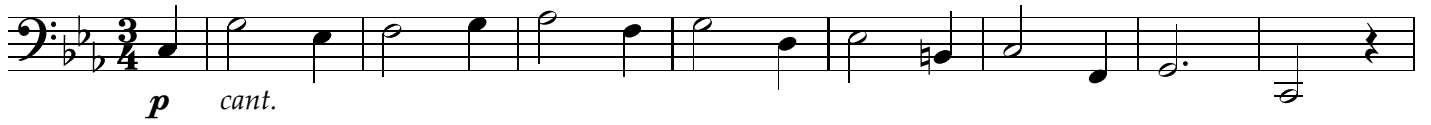
123 Musical staff 123: Bassoon 1, measures 123-133. Includes tempo markings 'a tempo' and 'ritardando', a fermata with a '5' above it, and a dynamic marking 'f'.

134 Musical staff 134: Bassoon 1, measures 134-138. Includes a trill marking 'tr', a dynamic marking 'f', and a tempo marking 'a tempo'.

139 Musical staff 139: Bassoon 1, measures 139-144.

# Passacaglia c-minor BWV 582

Andante sostenuto, molto tenuto ♩ = ca. 68



77

*f*

Musical staff 77-83: Bassoon part in bass clef, 3/4 time. Measures 77-83 feature a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

84

*p dolce*

Musical staff 84-90: Bassoon part in bass clef, 3/4 time. Measures 84-90 continue the rhythmic pattern. A dynamic marking of *p dolce* is placed below the staff.

91

*sempre p dolce molto legato*

Musical staff 91-95: Bassoon part in bass clef, 3/4 time. Measures 91-95 feature a long, flowing melodic line with many slurs. A dynamic marking of *sempre p dolce molto legato* is placed below the staff.

96

*f*

Musical staff 96-100: Bassoon part in bass clef, 3/4 time. Measures 96-100 feature a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

101

Musical staff 101-104: Bassoon part in bass clef, 3/4 time. Measures 101-104 continue the rhythmic pattern of eighth notes with accents.

105

*molto dolce*

Musical staff 105-109: Bassoon part in bass clef, 3/4 time. Measures 105-109 feature a rhythmic pattern of eighth notes with accents. A dynamic marking of *molto dolce* is placed below the staff.

110

*p legg.*

Musical staff 110-118: Bassoon part in bass clef, 3/4 time. Measures 110-118 feature a rhythmic pattern of eighth notes with accents. A dynamic marking of *p legg.* is placed below the staff. A fermata with the number 4 is placed over measures 114-115.

119

*pp*

Musical staff 119-124: Bassoon part in bass clef, 3/4 time. Measures 119-124 feature a rhythmic pattern of eighth notes with accents. A dynamic marking of *pp* is placed below the staff.

125

*f f sim.*

Musical staff 125-130: Bassoon part in bass clef, 3/4 time. Measures 125-130 feature a rhythmic pattern of eighth notes with accents. Dynamic markings of *f*, *f*, and *sim.* are placed below the staff.

131

*4*

Musical staff 131-135: Bassoon part in bass clef, 3/4 time. Measures 131-135 feature a rhythmic pattern of eighth notes with accents. A fermata with the number 4 is placed over measures 134-135.

140 *Ob. I* *Cl. II* *3* *3*

143 *poco sostenuto* *p cant.*

148 *mf*

153 *espr. e marcato*

159 *poco sost. in tempo primo*

167 *ff* *Thema fugatum* *poco piu mosso (♩ - ca. 80/84)* *7* *Kl. 1* *Kl. 1*

179 *solo* *p cant.*

187 *2* *p* *simile*

194 *6* *7 solo* *p* *Fig. 2*

205 *3* *simile* *p dolce*

213 *2*

220 *mf* **3**

228

233 *mf cant.* **2** *mf*

241

246 *marc.* *sim.* *tr*

252 *mf* **4**

260 *poco meno mosso* *p dim.*

265 *a tempo* *pp* *f* *tr*

270 *(tr)*

275 *ritardando*

281 *poco meno mosso (in ♩)* *meno mosso* *ritardando* *ff* *dolce cant.*

287 *molto meno mosso (in ♩)* *f* *cresc.* *ff*

# Christ lag in Todesbanden BWV 625

Andante sostenuto (♩ = 56)

*p dolce*

6

*f cant.*

12

Kl. 1

*senza dim.*

19

solo

*espressivo*

*f cant.*

25

*ritardando lunga*

# Nun komm' der Heiden Heiland BWV 659

Andante (♩ = 72)

Kb.

2

solo

*p cant.*

6

9

Fg. 2

solo

*p cant.*



13

16

*f espr.*

20

22

24

*p*

28

*p espr.* *cresc. poco a poco*

31

poco ritardando

in tempo molto sostenuto

*ff*

33

ritard.

Adagio molto ritardando (in )

)'. The staff concludes with a half note and a fermata."/>

## Fugue g-minor BWV 578

(♩ = ca. 76)

Fl. Kl. 1

11 Kl. 1

*p sempre tenuto*

15

18

Hn. 1 *pp dolce*

24

solo *p espr.* tr.

28

31

*p*

4 Kl. 1

39

*p poco a poco cresc.*

7

49

*marcato e cresc.*

*f*

Hn. 1

52

*f espr.*

3

58

*p cresc.*

*espr. sempre cresc.*

*f*

Fg. 2

62

*poco ritard.*

*in tempo*

*ff*

Hn. 1

65

*molto ritardando (in ♩)*