

## Updates for Lockdown

In the last issue we confidently predicted 'A new decade – and a new era for BDRS' not knowing what was just around the corona-corner! Very sadly, like the events of countless other organisations, everything that we were announcing with great flourish has had to be postponed or where necessary cancelled. This includes the 5-Day Oboe & Bassoon Courses at Park Place, Wickham, Hampshire (21st to 25th April), and the great film music Playday 'Over the Rainbow' for double reed ensemble on Sunday 7th June at the Royal Northern College of Music, Manchester.

Even the BDRS Double Reed Day in the Music Department of York University, set for Saturday 10th October, looks in considerable doubt as we go to press. Please check the BDRS website for the latest information over the summer.

When we are eventually able to run the BDRS Double Reed Day it promises to be a very special event in such a distinguished venue. The emphasis will be very much on participation and exploration, focussing on a certain composer's 'big birthday' (even if it is no longer 2020!) as well as some fascinating insights into contemporary music.

We will still celebrate Beethoven's 250th birthday with the wonderful *Trio Op.87* which we will play 'en masse' with the advanced oboe and cor anglais players. The advanced bassoons will be tackling Beethoven's *5th Symphony* (complete!), and intermediate and elementary players will have a chance to play some of the attractive shorter works for which Beethoven is justly famous. The full double reed ensemble will have a chance to play *Serenade*, a wonderful new DR version of the delightful Beethoven *Quintet* (Hess 19).

Given that Beethoven was a ground-breaker in musical history, it seems appropriate that some of the current musical trend-setters should also be celebrated alongside the great master. The music students from the University will, we hope, be contributing to this giving presentations and performances with a particular focus on new music for oboe and bassoon.

BDRS very much intends to deliver on its promise if at all possible, and will try to postpone rather than cancel the event if 10th October proves impossible.

The **RCS/BDRS Scottish Double Reed Day** which was scheduled for Sunday 8th November at the Royal Conservatoire of Scotland, Glasgow has been postponed to 28th March 2021.

This is a new and very exciting event, a collaboration between the Royal Conservatoire of Scotland and BDRS. Details will be confirmed in due course, but the event will include classes and performances by leading oboe and bassoon tutors from around the world, as well as professionals, amateurs and students living, working and studying in Scotland. Quite different from all the other BDRS events, this is an opportunity to make it the central part of a weekend trip to the wonderful city of Glasgow!

Updated details will be available for all events on the BDRS website [www.bdrs.org.uk/events](http://www.bdrs.org.uk/events)



## New Member Benefit

### Preferential Rates for Classified Advertising in DRN

Advertising Manager, *Alison Wathey*, explains how it will work.

With effect from the next issue of Double Reed News (DRN127), we are introducing a new member benefit whereby classified adverts will become cheaper, and potentially free, for BDRS members. For non-members, the classified advertising rates will remain unchanged.

In conjunction with this, we have also changed some of the regulations concerning classified advertising. These changes apply to all classified advertisers, irrespective of membership status. Regular classified advertisers in particular please take note as you may need to be more proactive than in the past. Please see below for further details.

### Preferential member rates for classified advertising

Each member will be allowed one free classified advert of up to 25 words in each issue of DRN. If a longer advert is wanted, then charges would apply from the 26th word onwards.

Consequently the first 25 words are free, the next 12 words cost £5, and any extra words beyond that will cost £0.40 per word.

In order to benefit from these preferential member rates, please provide your BDRS membership number to the advertising manager when placing your ad. Also, please ensure that you are a fully paid up member, and that your membership will still be current at the relevant copy deadline.

A reminder: Copy deadlines are 15th April, 15th August, and 15th December.

### Changes applicable to all classified advertisers

Each classified advert will be limited to a maximum of 50 words.

Only one classified ad per person will be allowed in any one issue of DRN, irrespective of its size.

A classified ad may be placed in a single issue of DRN, or in a series of consecutive issues for the remainder of the current year. In this context, the 'current year' is the current membership year (for members who pay subs annually and for ten-year members), or the current calendar year (for honorary, complimentary and life members, and for non-members).

An existing classified ad will only be continued in the next issue of DRN if the advertiser explicitly asks for it to be, or if it is part of a series that has not yet run its course.

## BDRS Photographic Competition

### Pics win prizes!

The BDRS website is undergoing an extensive redesign and so last month Louisa Denby, BDRS Webmaster and Social Media Manager, sought your help to make it look fabulous. Given the current lockdown situation she felt it would be the ideal time to encourage members and others to locate those photographs buried in the depths of their computers, and submit them for our one-off competition!

The competition has now closed and we hope you enjoyed choosing and sending in your entries. Results will be announced at the end of June on the BDRS website and a report with winning photographs will appear in the next edition of DRN. In the meantime and for clarification these were the details.

### Categories & Prizes

The following prizes are available and BDRS is very grateful to the competition sponsors:

- for the most imaginative oboe-related lockdown activity – £50 voucher for [www.oboeshop.co.uk](http://www.oboeshop.co.uk) (kindly donated by Crowthers of Canterbury)
- for the most imaginative bassoon-related lockdown activity – £50 voucher for [www.doublereed.co.uk](http://www.doublereed.co.uk) (kindly donated by DoubleReed Ltd)
- for the best photograph capturing the spirit of the BDRS – £100 Chairman's Prize (with enormous thanks to BDRS Chairman Geoffrey Bridge for his generosity)

(d) for the most artistic double reed-related photograph from an entrant under the age of 18 – one year's free membership of the BDRS and significant kudos!

### Judging

Entries have been judged by members of the BDRS Committee, alongside experienced professional photographer Mike Bell, whom you may have spotted at BDRS events over the years.

### Use of images

By submitting your photographs to the Photographic Competition, you agree for them to be utilised across official BDRS channels (print, digital and social media) to promote the Society. We will not share your images with third parties without your consent.

### Competition Rules

- ◆ The Competition was open to all UK-resident oboists and bassoonists, whether BDRS members or not. BDRS members resident overseas could also participate.
- ◆ No limit was placed on the age of any image.
- ◆ There was no limit on the number of entries per person.
- ◆ Current BDRS Committee members were not allowed to take part.
- ◆ Entrants remain the copyright holders of any images they submitted.
- ◆ The judges' decisions were final.