

# OBOMANIA ACADEMY 2019

## SEASON 5

30<sup>th</sup> June to 7<sup>th</sup> July 2019

Jean-Luc « Oboman » Fillon

Improvisation Summer Academy  
Oboe & English Horn

*Jazz & Current music*

La Roche-Guyon Castle  
Vexin Natural Park  
FRANCE



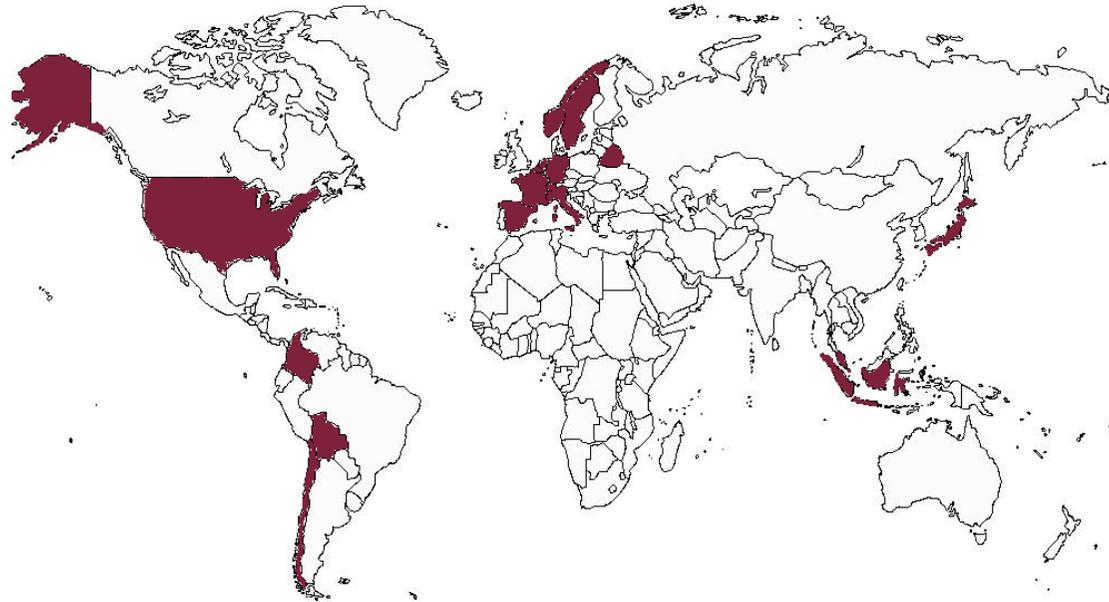
[jeanlucfillon.com/obomania\\_eng](http://jeanlucfillon.com/obomania_eng)

## KEY FIGURES

12 – 15  
participants

5<sup>th</sup>  
season

39  
oboists  
since 2015



1  
special guest  
each year

21 %  
of  
participants  
come back

17  
nationalities

+550  
crepes  
spread

## Who should apply?

This summer academy targets oboe & English horn players – **professionalizing students, or professionals and teachers** – who want to discover the basics of improvisation in various contexts, or develop further their skills, in the privileged setting of La Roche-Guyon Castle.

Beware, the **minimum instrumental level preferred** is 8 or 9 years in music school or equivalent.

## CONTACT

For any question you might have, please contact :

Ad Lib Production

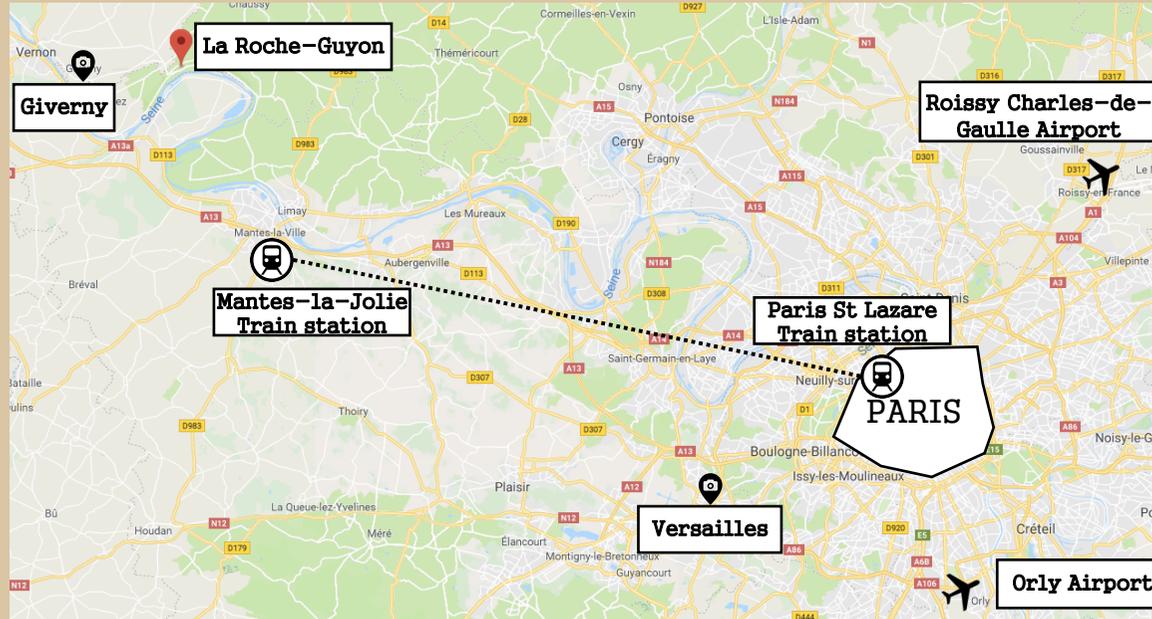
**[obomania.academy@gmail.com](mailto:obomania.academy@gmail.com)**

+ 33 6 22 98 57 30

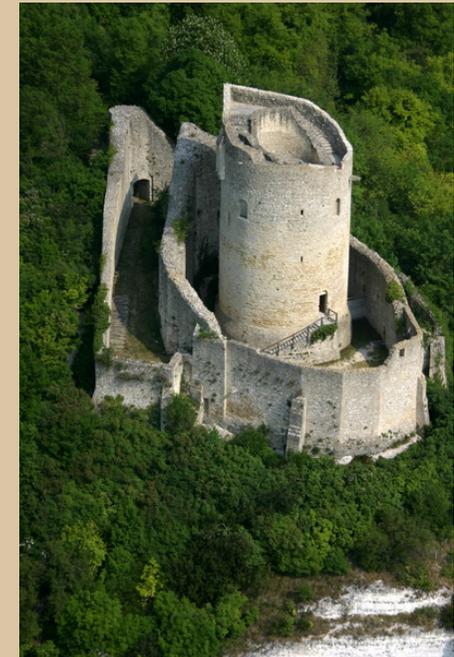
**[www.jeanlucfillon.com/obomania\\_eng](http://www.jeanlucfillon.com/obomania_eng)**

# Setting

The Academy takes place in la Roche-Guyon Castle, located 70 km West from Paris, France ; and 8km from the prestigious Giverny gardens.



La Roche-Guyon Castle, located in Val d'Oise district, in the heart of the Vexin Natural Park, make you aware of over 1 000 years of civilisation in one the most preserved site in Ile-de-France. Built by history, from Middle Age to nowadays, this strange and mysterious castle draws a great attention... Leaning against the cliff and its historical dungeon, offering an outstanding view on the meanders of the Seine, the Castle self developed throughout the centuries, mixing elegantly architectural styles...



# Artistic Director



## Oboman FILLON

Improvisation  
Jazz & World Music  
Oboe, English Horn,  
Oboe d'amore

[www.jeanlucfillon.com](http://www.jeanlucfillon.com)

Videos on : 

Jean-Luc « Oboman » Fillon belongs to the rare musicians whose artistic journey is punctuated of original and diverse projects (11 albums in leader). Multi-instrumental composer, with a strong classical background (ex-soloist of the European Symphonic Orchestra), he takes one of the most boundary-breaking and convincing artistic path of our musical stage, with a careful blend of discretion and determination. His credo : to build a musical project anchored in Jazz, World music and improvisation around the specific sound of oboe, oboe d'amore and English horn.

Invited as a soloist by the National Orchestra of Ile-de-France and by the Regional Orchestra of Normandy for his project "Oboa Nomade", he tours in many countries (France, United States, Germany, Switzerland, United Kingdom, Austria, Portugal, Argentina...), and is the artistic director of « Sons 9 » festival in Paris.

## Master-classes

Certified from the Paris national conservatoire, Oboman teaches improvisation at the national academies of Cergy-Pontoise and Mantes in the Yvelines district. His musical experience, his mastery of various instruments (Oboe, English Horn, Bass clarinet, Electric bass, Double bass) and his knowledges in composing and conducting allow him to successfully lead master classes with ease. Jean-Luc Fillon particularly knows the expectations of students with a classical background and who wish to try out improvisation ; he gives many master-classes : CNSM of Lyon, HEM of Genève, HEM of Lausanne, HEM of Lugano, Universities of New-York, Austin, Birmingham, Porto, Buenos Aires and numerous national academies in France.

*"A great moment of pedagogy, based on an experience and a personal development full of humility and research on broad diverse and rich musical outlooks"*

Jean-Louis Capezzali and Jérôme Guichard.

## Aesthetic « Jazz »

Oboman will refine the key points of the improvisation specific to Jazz and World music.

## The teachers

### Clément PRIOUL

Piano jazz  
Jazz harmony  
Piano accompagnement



He graduated in 2012, with a gold medal in Jazz piano and a Jazz Master degree at the Cergy-Pontoise national conservatoire where he studied with Jean-Luc Fillon and Laurent Colombani. He then obtained a scholarship at the Centre Des Musiques Didier Lockwood, where he studied with Benoît Sourisse and André Charlier, among others. He graduated in 2015 with a Jazz DNSPM diploma.

He plays as pianist and organist in various styles : Rhythm' N Blues, Soul, Jazz and also Rock with various projects like Mohamed Najem & Friends, Rumpus ("Dawn" released in 2016), The Kathy Jazz Project, The Jazz Cookers Workshop ("Loose Togetherness" released in 2015, collaborations with Ricky Ford and Razul Siddik).

He also works as arranger for Jean-Luc Fillon and for the angolian singer Lulendo in his project African Market, for Harmony orchestra, rhythm section and choir.

He has already performed in different countries like Cameroon, Gabon, United Kingdom, Portugal and Italy.



### Philippe HEKIMIAN

Organ Jazz & Groove  
Training  
Organ and Keyboards  
accompagnement

Born in a family of great musicians, he learned the organ as autodidacte. He was influenced, among others, by Ray Manzarek (The Doors), John Lord (Deep Purple), Keith Emerson (The Nice, Emerson, Lake and Palmer), Gregg Rolie (Santana), Jimmy Smith et Eddy Louiss (album « Dynasty » with Stan Getz, Rene Thomas et Bernard Lubat) ; but also by the pianists Fats Wallers, Oscar Peterson et Errol Garner. With a strong background as an organist, he participated in many projects in musicals, and played with the French bluesman Bill Deraime, the singer Nicole Croisille and many artists of the French variety. Philippe is passionate about the synthesizer and especially the « vintage » instruments like the electric piano Fender Rhodes and the organ Hammond. These mythical instruments have shaped the music of today. Phillippe will offer you groovy accompaniments in the spirit of great jazz organists.



## Special guest

### Clément PETIT

Cello, Improvisation,  
composition & producer

[www.clementpetit.info](http://www.clementpetit.info)

Clément Petit is, first and foremost, an avid cellist hungry for new sounds and artistic encounters. He is eager for collaborations and new musical contexts, and enjoys mixing things up to throw the listener off-guard with his eclectic creations. He is one of those musicians constantly seeking to reinvent their instruments by developing techniques, using new musical languages and rewriting the rules.

Raised in a diverse and community-based Parisian suburbs, he would be immersed in a world of Afro-American, Caribbean and electronic music, before throwing himself into contemporary and improvised music. Petit's vision of music is very large, he would claim these influences as his own and as such he has his own highly personal sound: he knocks down the walls of genre and allows the many different sounds to mingle and interact freely.

Whether it be as a cellist or as a composer/arranger/producer, it's within this optic that he undertakes his projects (Roseaux, Space Galvachers, Le Banquet...) or collaborates with different artists (Blick Bassy, Oumou Sangare, Ray Lema, Fidel Fourneyron, Angélique Kidjo, Nicolas Jules, Ala.ni, MéliSSa Lavaux, Pierrejean Gaucher...), diversifying formats and experimenting with all sonic aesthetics without discrimination.

## Master-classes

Clément Petit regularly gives Master-classes all over France on various themes: improvisation, jazz, or reinventing pop standards.

## Projects

Album « IMMATERIEL », 2017

SPACE GALVACHERS: Trio Drums, Violin, Cello & electronics

Roseaux: Keyboards & guitars, Cello, Voice

Le Banquet: String quartet

AKÖ / A tribute to Skip James: Guitar & voice, Cello & banjo, Trombone

Crève-Silence: Voice & Guitar, Cello & Keyboards

OFF THE GRID: Drums, Cello, Sax Baritone

## Aesthetic « Current music »

Clément Petit will make you work on improvisation starting from basso continuo, and on electronic effects & loops, in the aesthetic of current music.

# Teaching content

## Objectives

- ✓ Acquire practical keys to discover and master individual and collective improvisation.
- ✓ Perform improvisation through specific tools in situations of individual and collective improvisation.
- ✓ Identify the main issues raised by the practice and the teaching of jazz and more generally improvised music.
- ✓ Illustrate the bridges between different kinds of music and oral or written traditions and highlight the interest of mastering improvisation to teach any kind of music.
- ✓ Learn a hands-on approach to develop further the skills.



### Orality

→ Improvisation

→ Aesthetic

Or how, by working on orality, discover improvisation and progressively take interest in a specific aesthetic



## Courses types

- ✓ Lecture: improvisation, harmony jazz, listening and analysis
- ✓ Practical work
- ✓ Individual course
- ✓ Duo course in various musical contexts
- ✓ Initiation to piano accompaniment
- ✓ Training on standards
- ✓ Master-class by the special guest

## Organization – Schedule

June 30<sup>th</sup>, PM: arriving in La Roche-Guyon

→ 5PM: Welcome speech

July 4<sup>th</sup>: Special Guest concert

July 6<sup>th</sup>: free rehearsals, then end-of-academy concert

July 7<sup>th</sup>, AM : return journey

## Typical day timetable

9h – 12h30: Courses

12h30 – 14h: Lunch

14h – 18h: Courses punctuated by free personal work

18h – 22h: Leisure, cultural and sport activities (optional)

# Leisure activities

## Included activities

- ✓ Visit of La Roche-Guyon Castle :
  - The medieval dungeon
  - The Castle of different times
  - The Castle's collection
  - The troglodytic dwellings
  - The Rommel's pillbox
  - The vegetable garden
  - The stables

- ✓ Projection of educational films about music
- ✓ Hiking in Vexin Natural Park
- ✓ Discovery of Oboe factoring / reed profiling



## Suggested activities – half-day

- ✓ Visit of Claude Monet's house and garden, Giverny (extra charge)
- ✓ Visit of Villarceaux Estate
- ✓ Visit of the Collegiate Church of Mantes-la-Jolie
- ✓ Visit of the Hôtel-Dieu Museum, Mantes-la-Jolie



# Accommodation

Regarding accommodation, we can book one of these two accommodations for you.

**Accommodation 1 : Guest house – « Les Damiers »**  
Comfy and quiet, 500 m from the Castle

[les-damiers.e-monsite.com/](http://les-damiers.e-monsite.com/)

*From 60 euros / night, breakfast included*

- *Maximum Capacity: 4 rooms with private bathroom*



**Accommodation 2 : the rural cottage, collective accommodation**  
Share and discover the group, 44 m from the Castle

*20 euros / night, breakfast included*

- *Maximum Capacity: 19 people*
- *No mixing rooms from 2 to 6 people (according to the number of registrations), reserved to the participants of the Obomania Academy*
- *One shared bathroom (2 WC, 2 showers, 4 sinks)*
- *One common room / kitchen*



## Transports

We can provide you with a free shuttle journey on the 30th of June at 2 PM from Paris airports (Paris Charles-de-Gaulle is best), to come to la Roche-Guyon. It will be planned according to the needs. The return journey to Paris on Sunday July 7<sup>th</sup> can be planned as well.

You can also come to le Roche-Guyon Castle by train (line J, from Paris Saint-Lazare to Mantes-la-Jolie – 35 to 55 minutes). A free shuttle can also be planned if necessary.

# Registration

Applications are open until the 15<sup>th</sup> of April, 2019, within the limit of 15 participants.

In order to help us anticipate the number of applicants, we would be grateful if you could send us your interest by email.

To apply, please contact at [obomania.academy@gmail.com](mailto:obomania.academy@gmail.com), specifying :

- ✓ First name and Last name
- ✓ Date of birth
- ✓ Nationality
- ✓ Address
- ✓ Email address
- ✓ Phone number
- ✓ Musical level, with a short résumé
- ✓ Accommodation wish
- ✓ Means of transport
- ✓ Means of payment

You can otherwise fill in the online form on:

[www.jeanlucfillon.com/obomania\\_eng](http://www.jeanlucfillon.com/obomania_eng).

We will check your application and confirm it matches the conditions set in the section "Who should apply?".

# Price

Registration will be validated once fees are payed.

- ✓ Registration : 495 euros to pay before May 1<sup>st</sup> 2019 (6 lunches from the 1<sup>st</sup> to the 6<sup>th</sup> of July + 1 welcome buffet + 1 barbecue dinner + 1 crepes dinner + included activities)

Payment can be achieved :

- through bank transfer
- through Paypal

We would send you payment information by email.

- ✓ Once we have validated your registration, no reimbursement can be carried out.
- ✓ Accommodation : if you choose one of the three solutions of accommodation we suggest, we will tell you its actual price. Payment will be carried out on site when you arrive.



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